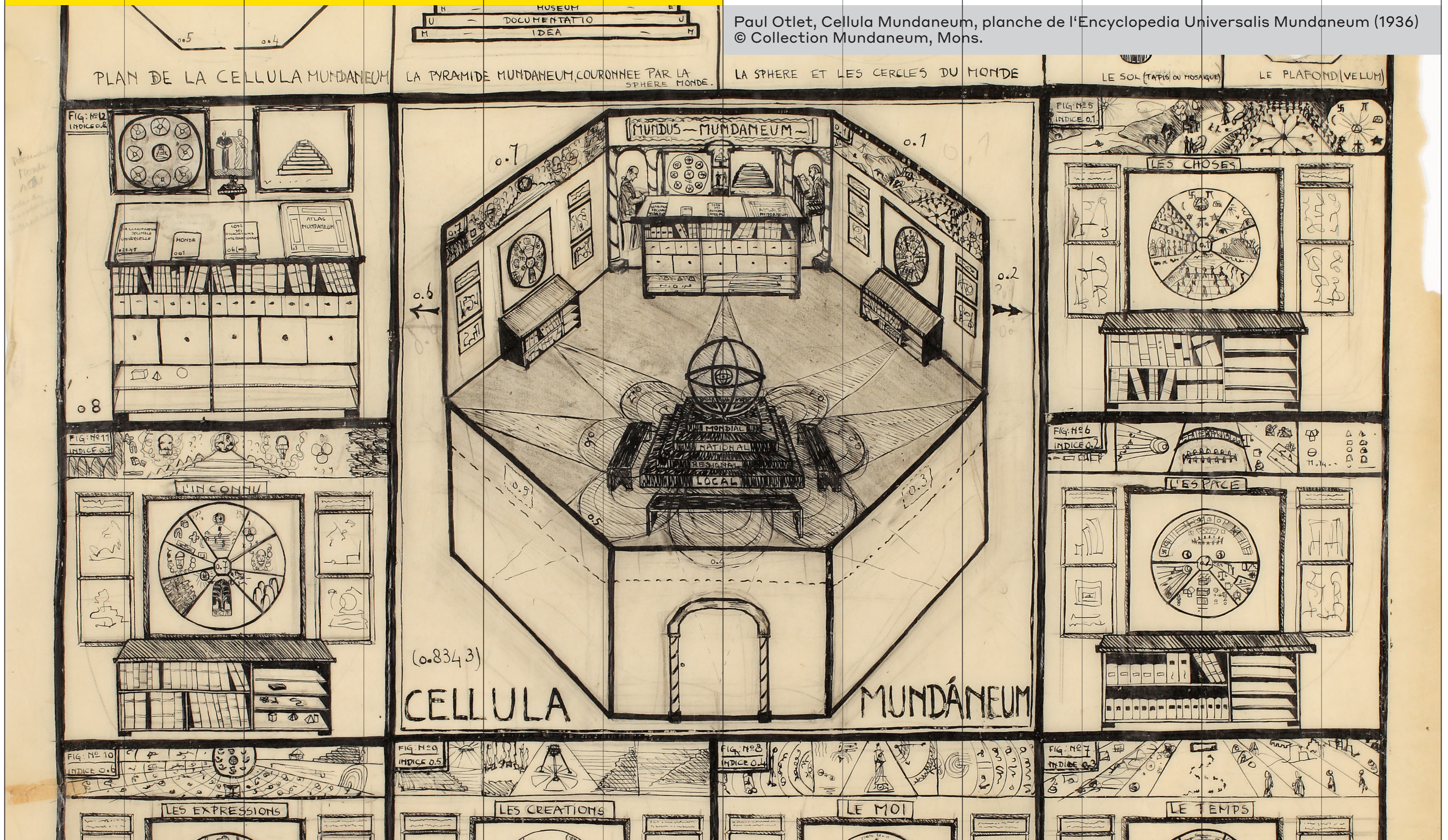


# AO

## Architectures of Order

Practices and Discourses  
between Design and Knowledge



## BUILT ORDER: Storing Knowledge

Lecture Series Part II  
Winter semester 2021/22

online (Zoom)  
6:00 p.m.

[www.architecturesoforder.org](http://www.architecturesoforder.org)

LOEWE-Schwerpunkt



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The architecture of the space around us has a considerable influence on our everyday lives. However, the resulting layout is rarely accidental and unintentional. Architects who design government and administrative buildings, urban spaces, libraries or other built structures have always been guided by the aesthetic as well as functional requirements and needs that are placed on the buildings and architectures they design. The result is architecturally manifested space that intends to reflect and constitute political-social orders and ideals or designed with regard to specific forms of exercising and securing power.

The LOEWE research cluster “Architectures of Order: Practices and Discourses between Design and Knowledge”, a research project undertaken by the Goethe University Frankfurt and the Technical University of Darmstadt, with the Max Planck Institute for Legal History and Legal Theory and the Deutsches Architekturmuseum as associated partners, has dealt as part of its annual theme of 2021 “Built Order” with various spaces of power in the first half of the year. In the second half of the year the focus will be placed on “Storing Knowledge”.

The starting point for the thematic orientation of the Lecture Series “Built Order: Storing Knowledge” in the winter semester 2021/22 is the observation that architecture configures knowledge spatially and thus plays a significant role in the modulation, enforcement, canonization and institutionalization of epistemic models. Archives, libraries, museums and universities can be understood as materialized knowledge orders: the knowledge that is collected, selected, ordered, indexed and mediated in these places is framed spatially. The project will investigate the extent to which the concrete architectural framing has an effect on organizational or knowledge structures.

In four evening lectures that will focus on real, theoretical and utopian orders of knowledge and their architectural configuration, the interaction between built spaces and ideas of order will be explored.

The program will be complemented by an event with the “Center for Critical Studies in Architecture” (CCSA), which presents current research projects and publications and discusses them with guests within the CCSA Talks series.

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MAX-PLANCK-INSTITUT  
FÜR EUROPÄISCHE RECHTSGESCHICHTE



Center for  
Critical Studies in  
Architecture



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TH 18.11.2021, 6:00 PM [EN]  
WOUTER VAN ACKER

Faculty of Architecture La Cambre Horta of the Université libre de Bruxelles  
»Reformatting the Memory Palace: When Everything Exists to End in a Document«

▷ To the ZOOM event

WE 01.12.2021, 6:00 PM [EN]  
PHILIPPE VIÉRIN

noAarchitecten Brussels and Viérin Architecten Bruges  
»Reading Place«

▷ This lecture is also part of the Wednesday Evening Lectures of the Department of Architecture of the TU Darmstadt and will take place virtually.

TH 13.01.2022, 6:00 PM [GE]  
KIRSTEN WAGNER

Department of Design at Bielefeld University of Applied Sciences  
»Built World Order and Knowledge Order: Architectures of the World's Fair's in the 19th Century«

▷ To the ZOOM event

TH 27.01.2022, 6:00 PM [GE]  
EVA DOLEZEL

Staatliche Museen zu Berlin, DFG-project „A Window onto Art and Nature“ zur  
»Object Architectures and Knowledge Constellations. The Museum Space of the Chambers of Art and Natural History in Theory and Practice«

▷ To the ZOOM event

CCSA Talk

TH 20.01.2022, 6:00 PM [GE]

Teresa Fankhänel with Anna-Maria Meister and Oliver Elser  
»Plexiglas and Cameras. Theodore Conrad, Louis Checkman and the New York Architectural Model Boom 1950-1970«

Further CCSA Talks will take place in the winter semester 2021/22.

▷ More information

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