Workshop

Biased Drawing: "Representation Bias" in Spatial Orders from the 1950s to the 1980s

Date 31.03. - 01.04.2022
Place Werner Oechslin Library Foundation Einsiedeln, Switzerland

Programm

Thursday – March 31, 2022

2:00 pm Welcome and Library Tour (Werner Oechslin)

3:45 pm Introduction

4:00 pm How to Compute Ugliness: Eisenman vs. Alexander, ca. 1982
Matthew Allen, Pratt Institute NY

5:00 pm – Coffee Break –

5:30 pm Grid and Subjectivity. Computational Habits of Representation in Architectural Design
Nadja Gaudilliere-Jami, TU Darmstadt

6:30 pm Depth, Distance, and the Limits of Perception in Graphical Simulation
Jacob Gaboury, University of California at Berkeley

8:00 pm – Dinner –

Friday – April 1, 2022

9:00 am Spatial Geometries and the Presence of the Invisible
Chris Dähne, Goethe University Frankfurt a. M.

10:00 am [Un]possible Representations of Architecture in the Computer and the [Un]conceivable of Artificial Intelligence.
Christoph Langenhan, TU Munich
11:00 am  – Coffee Break –

11:30 am  Here we go!
Rembert Hüser, Goethe University Frankfurt a. M.

12:30 am  – Lunch Break –

1:30 pm  Statistic Circuits. Norbert Wiener’s Diagrammatic City, 1950
Sina Brückner-Amin, Goethe University Frankfurt a. M.
and Szilvia Gellai, University Wien

2:30 pm  Data and Politics: Planning Cultures during the Post-War Period
Nathalie Bredella, Karlsruhe Institute of Technology

3:30 pm  – Coffee Break –

4:00 pm  Analog and Amorphous. Photogrammetry as Designing Tool in the Work of Frei Otto
Sara Hillnhütter, Goethe University Frankfurt a. M.

5:00 pm  Feeding Architecture Machines: 1970 and 2022
Nina Zschocke, ETH Zürich

6:00 pm  – Break –

6:30 pm  The Analog in the Digital. Some remarks on architectural representation since 1980
Florian Henrich, Philipps Universität Marburg

8:00 pm  – Dinner –